



A diamond in the rough



Victoria Thoizon, born on November 19, 1997, is a French singer-songwriter who is emerging as a rising figure on the pop-rock scene.

Coming from a musical background, she taught herself to play the piano and guitar, refusing lessons from her father—a pianist and music teacher—but absorbing his knowledge by quietly listening to his classes.

From the age of 14, Victoria began performing on stage, and at 15, she drew attention with a solo performance at the Théâtre de 10H in Paris.

In 2015, she opened the Montereau Confluences Festival, performing her first compositions in both English and French.

Her debut album, **Inked**, released in 2017, reflects a rich musical universe blending pop, rock, folk, and blues. Composed of eleven tracks, including two in French, the album was praised for its maturity and originality.

In 2020, she released her second album, “Hannah*” a concept album telling the story of a young woman seeking to rebuild her life in the United States.

This work marked a shift toward a style she describes as “new pop-rock,” which she has taken on tour with her band to many stages.

Victoria Thoizon stands out thanks to her warm voice, tinged with soul and rock influences, reminiscent of artists like Amy Winehouse, Ella Fitzgerald, or Carole King.

Her stage presence and authenticity were recognized at the International Pop Overthrow Festival at Liverpool’s Cavern Club in 2019, where the BBC named her “breakout artist of the festival.”

In 2025, returning as a solo artist, she was chosen to open for performers such as Keziah Jones and Laura Cox.

Victoria Thoizon embodies a complete artist, blending songwriting talent, musical sensitivity, and stage charisma, delivering music that is sincere and deeply personal.

